



# CALL LETTERS

VOLUME 14

JULY 1988

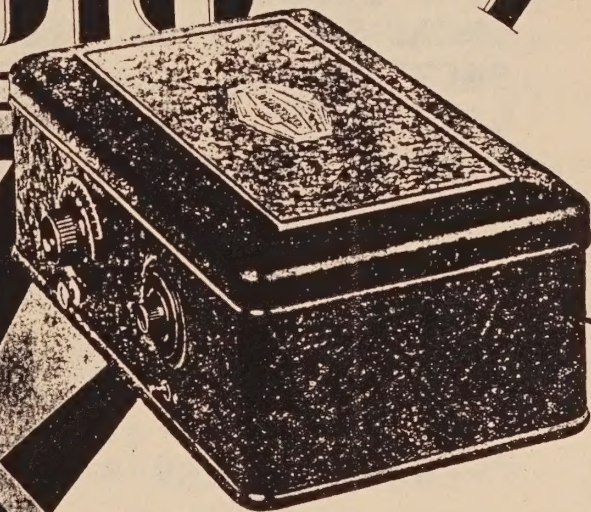
NUMBER 7

## ATWATER KENT RADIO

1929  
ELECTRIC SET  
GIVES YOU  
THE THRILL OF  
RADIO  
AT ITS BEST

\$77

[without  
tubes]



MODEL 40 A. C. set. For 110-120 volt, 50-60 cycle alternating current. Requires six A. C. tubes and one rectifying tube, \$77.

Also Model 42 A. C. set, \$86, and Model 44 A. C. set, \$106 (without tubes).

Battery sets, \$49 and \$68 (less tubes and batteries).



# CALL LETTER

The Northwest Vintage Radio Society is a non-profit historical society incorporated in the State of Oregon. Members are dedicated to the preservation and restoration of antique radio apparatus.

The Northwest Vintage Radio Society meets at the Buena Vista Club House (Atkinson Park) 16th & Jackson Street, Oregon City, Oregon. (Note: take Washington St. to 15th, up 15th hill to Jackson, turn left to 16th).

Meetings are held at 10:00 AM on the Second Saturday of each month except for summer vacation in July and August. The meetings are an opportunity to exchange information and advice.

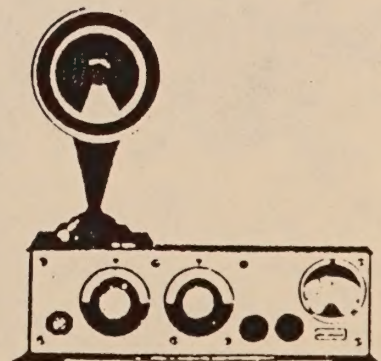
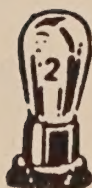
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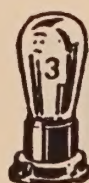
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# ATMOSPHERICA

By J

## The Rhyme of the Roving Rogue

My name is Rollie Johner,  
I'm a man of merry moods ;  
I buy old pots and radios  
To lay on other dudes.  
I forage many miles a month ,  
Over freeways, roads and trails,  
Getting back in town, at times,  
To sell at market sales .

Some suppose I fudge a bit ---  
With the buyer getting stuck.  
A guy has to make a living,  
And turn that needed buck!  
What if someone takes offense  
At a deal a bit oblique---  
Time will heal those minor wounds,  
And a month will salve the pique.

Brrr! The atmosphere is chilling---  
And I'm getting short on fuel ;  
In a week I'll be in Mesa,  
Where the "Marks" are not so cruel.  
And if in Mesa, anyone,  
Should dare infer I'd slight 'em,  
I'll loose my brakes and mosey on----  
And so ad infinitum !

\*\* \*\* \*

An old Phono-Dog chanced to meet  
Vintage Radio Cats on the street;  
The fight that ensued  
forced one to conclude:  
It ain't safe to go anywhere now-a-days !



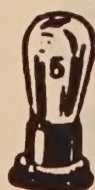


## COVER STORY: THE ATWATER KENT MODEL 40

By Matthew Thornton

Probably the most familiar 1920's radio is the Atwater Kent Model 40. It must have been a best seller as well as very durable to have so many around after 60 years. The breakthroughs that made ac operation of the Model 40 possible were the development of the type 80 full-wave rectifier tube and the type 27 indirectly heated cathode triode. The rf and audio sections of the Model 40 are close relatives of earlier Atwater Kent receivers.

The Model 40 power supply is a separate potted assembly. It is connected to the rest of the receiver with an eyelet board that fits on studs on top of the power supply and is secured with nuts. It would be interesting to know the reason this cumbersome method of connection was selected. In any case, it was successful because the eyelet board is almost never a cause of failure. That cannot be said of the paper filter capacitors potted in the power supply. To replace them it is necessary to melt the tar out of the power supply or (reportedly) put the power supply in the freezer until it is really cold all the way through and then heat the case so the tar block is loose. It could work but you should probably unsolder the wires to the 80 tube socket first. The leaky capacitors will still be buried in tar. It is quite evident that the Model 40 power supply was not designed for maintainability.





# PSARA Meeting Minutes

Sunday June 19, 1988

The meeting was attended by 14 members and 3 guests: Mr. Marc Gottlieb of San Francisco, Ca., Mr. David Endicott of Edmonds, Wa. and Mr. Pete Peterson of Bellevue, Wa. Dan Howard and Edwin Buhite from NWVRS of Portland, Or., also attended the meet.

OLD BUSINESS: Most favorable comments were expressed by members concerning the first edition of the new, combined newsletter. Edwin Buhite, Editor, explained the "OLE!" feature and solicited more input from members making new acquisitions to their collections. This information will be collected during each business meeting or it may be mailed directly to Edwn.

Warren Green confirmed the AWA activities for the October 1988 meeting; availability of AWA material will be screened and a topic selected.

NEW BUSINESS: The President explained the need for a second key to the club building. Jim Barrows made motion, seconded by Steve Von Talge, to make the \$25.- deposit to obtain the key; approved by majority vote.

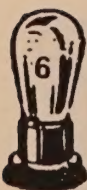
Due to a scheduled roof repair of the club building, a volunteer, Hugh Miller, was recruited to apply protective covering to the equipment in the upstairs museum.

So far 8 members have voiced an interest in the purchase of the book "Radio, The Golden Age"; more people are probably required to qualify for discount prices. the list will be kept active a while longer.

MEETING ADJOURNED

*Max A. Kaplan*

Max A. Kaplan, Secretary





# PSARA Coming Events

Shoreline Museum Seattle Washington

July 17, 1988

11:00 AM Swap Meet

1:00 PM Business Meeting

Presentation: M.A.Kaplan on Home

Disc Recording

Show and Tell: open

August 21. 1988

10:00 AM Public Invitational Swap Meet.

No Business Meeting, No presentation

September 18, 1988

11:00 AM Swap Meet

1:00 PM Business Meeting; ELECTION OF CLUB'S  
OFFICERS

Presentation: Dave Dintenfass on Wire  
Recorders.

Show and tell: open

October 16, 1988

11:00 AM Swap Meet

1:00 PM Business Meeting

AWA sponsored events.

November 20, 1988

Contest; Times and events later.

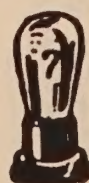
December 11, 1988 (Note second Sunday)

11:00 AM Swap Meet

1:00 PM Business Meeting

Presentation: Darrel Forsberg  
on Zenith Two Way Radio

Show and Tell: open





# NWVRS Meeting Minutes

The June 11, 1988 meeting was called to order at 11:07 AM by President Dan Howard.

The TREASURER'S REPORT was given and accepted. The current balance is \$1552.01.

GUESTS and new members were introduced and welcomed.

OLD BUSINESS: Call Letter Editor Edwin Buhite reported that the combined Call Letter/Horn of Plenty newsletter would be titled Call Letter. The six even-numbered months of the year, and Horn of Plenty the six odd-numbered months. The June issue was the first combined issue, and retained the individual club designations.

Plans for a club museum were discussed. Requirements would include an outside financial sponsor, secure location, and member participation.

NEW BUSINESS: Information on California swap meets was given. The Forest Grove Concours display will consist of Art Deco radios.

A parcel of Radio and TV literature donated by Evelyn Tompkins was added to the Club Library.

Don Iverson demonstrated an operating spark transmitter which he built from original components.

LEADS and needs were given, and the Meeting adjourned at 11:45 AM.

*Jim Mason*

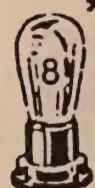
Jim Mason, Acting Secretary

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX  
X LOST May 14, 1988 at NWVRS Swapmeet: X  
X Windbreaker type Jacket, light grey, Pacific X  
X Trail. Finder please contact Max A. Kaplan X  
X 14902 84th Ave. Ct. NW Gig Harbor, Wa. 98335 X  
X or call 206-851-4187 X  
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

\*\*\*\*\* NWVRS WELCOMES NEW MEMBERS \*\*\*\*\*

Mr. Walter Barnett III

Mr. Fred J. Butsch



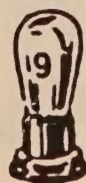


SUN MON TUE WED THU FRI SAT

July 1988

|                                                                                  |                                  |    |    |    |    |    |                                                                           |
|----------------------------------------------------------------------------------|----------------------------------|----|----|----|----|----|---------------------------------------------------------------------------|
|                                                                                  |                                  |    |    |    |    | 1  | 2                                                                         |
| 3                                                                                | 4                                | 5  | 6  | 7  | 8  | 9  |                                                                           |
| 10                                                                               | 11                               | 12 | 13 | 14 | 15 | 16 | SAN FRANCISCO<br>CHRS<br>Swap Meet<br>FUNSTON &<br>IRVING STS.<br>7:00 AM |
| 17 SEATTLE<br>WASHINGTON<br>PSARA<br>11:00 AM<br>Swap Meet<br>1:00 PM<br>Meeting | 18                               | 19 | 20 | 21 | 22 | 23 |                                                                           |
| 24                                                                               | 25                               | 26 | 27 | 28 | 29 | 30 |                                                                           |
| 31                                                                               | 17th art deco Forest Grove, Ore. |    |    |    |    |    |                                                                           |

\*\*\*\*\*  
DIALS any kind of glass or translucent  
Bob Malen 408-267-1396  
KNOBS pushbuttons escutcheons  
Old Time Replications  
Larry Bordonaro 818-786-2500  
5744 Tobias Van Nuys Ca 91411  
PARTS Books tubes batteries etc.  
Antique Electronic Supply  
602-894-9503. 688 W. First St.  
Tempe, Arizona 85281  
\*\*\*\*\*





# Ole!

(acquisitions)

Max Kaplan

1926 Burndt "ETHOPHONE IV" (English).

Kennedy 20-440

Walt Kiefner

Zenith 10A1 Chairside

Radiola UZ-1320 Speaker

Jim Mason

1940 NBC Radio Game "Pot O'Gold"

1946 Stewart Warner 9001-D in Queen Anne Cab.

Hugh Miller

1944 Japanese "Zero" Aircraft Receiver Model  
96, Type 3 matching already owned Transmitter.

Ray Nelson

1939 Coronado 1070A Tombstone

1934 Emerson Tombstone

Radiola III

Art Redman

Packard Bell Coin Op. Motel radio, Art deco,  
in shape of table from Jetco Sales, Seattle.

Pat Stewart

Zenith H-73

Bosch Little Six with Rola Horn

1927 Atwater Kent 33 with E Speaker, Howl  
arrestor and Tubes in four original shipping  
boxes. Shipped Railway Express collect \$125.  
from Sunset Electric 9th & Glison St. Port-  
land to Liberty Auto Weston, Oregon.

Jerry Talbott

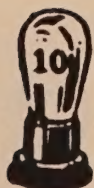
1947 Sentinel 314 Bakelite Table set

1949 Philco 10" Consolette 49-1040

1949 Dumont 10" Console RA-103

Matt Thornton

1926 Crosley 4-29 With Musicone Speaker





# Part of Radio Passing Away

By Dick Karman

## Daws Butler

Daws Butler was born Charles Dawson Butler in Toledo Ohio in November of 1916. Of his early life, little is recorded. To those of us who are part of the baby boom however, our early childhood would not have been complete without his numerous accomplishments. Daws Butler was the voice behind Deputy Dawg, Quickdraw McGraw, Baba Loiey, Yogi Bear, Chilly Willy, Beannie and Cecil and many other cartoon characters.

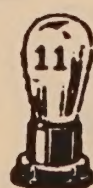
Why is his death noted here in the pages shared by the PSARA and The NWVRS? Mr. Butler was an integral part of one of the last great radio shows. His voice talents are one of the reasons for the success of the *Stan Freburg* show which was on radio in 1957. It was near this same time (if you check your TV Guide) that many of the aforementioned cartoons were popular.

He is noted and remembered here as a part of radio which was enjoyed by all of us. As one of his biggest fans, I will miss him very much. His death in March marks another *part of Radio Passing away*.

Information for Part of Radio Passing Away was provided in part by the Society to Preserve and Enjoy Radio Drama, Variety, And Comedy, *SPERDVAC*, 443 Appletree Court, Camarillo, California 93010

## NWVRS Coming Events

July & August....Summer Vacation  
September..10....Auction  
October.....8....Amateur Display  
November...12....Swap Meet  
December...10....Election/Party





# Radio Waves at an "Echo of Doubt"

By Dick Karman

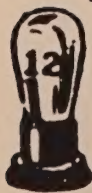
In Electrical Experimenter of November 1918 Mr. Godfrey Isaacs, the Managing Director of the Marconi International Company, was quoted in an address to members of Parliament, singing the praises and advancements of wireless Telegraphy. One of his audience remembered the events of twenty years prior and recorded them in the *Town Topics* of London. The statesman mentioned is William E. Gladstone, a former Prime Minister of England. There was less cause to doubt his death than to doubt radio.

"It is just twenty years since Mr. Marconi, now Senatore Marconi, gave an exhibition of his wireless invention to members of the House of Commons. He wanted to prove that a wireless message could be sent from Terrace to St. Thomas Hospital, some three or four hundred yards across the river, and members flocked to the Terrace to witness the experiment. There were considerable doubts as to the result. John Burns busied himself in the arrangement of the small instrument in one of the passages leading to the Terrace, and to fixing, to Mr. Marconi's instructions, the 8 to 10 foot pole that stood against the Terrace wall some thirty feet from the instrument.

"When arrangements were completed, Mr. Marconi invited the writer of these notes to send any message he liked to the party in charge of the machine at the Hospital.

"At that moment the news came in that Gladstone had died, and the message transmitted recorded that fact, and added a few words about the great statesman. The instrument was set to work, and scarcely had the words been tapt off when acknowledgement was announced from the other side. Hearty cheers were given for the great inventor, but still there were some present who doubted whether the invention would ever be of any practical use."

Doubt is that which flourishes in the mind of the man who lacks the foresight to be enthusiastic over even the slightest prospect of overcoming defeat.





# In Memory of . . .

---

## Dennis Day

Though his memory lives on, the human remains of that Irish tenor Dennis Day were laid to rest last month. His most well-known part was that of the band singer on the Jack Benny show. Reportedly Mary Livingstone "discovered" Dennis and brought him to an audition. According to John Dunning in his book *Tune In Yesterday*, Dennis answered the stage call with "Yes, please?", got a laugh and got the part of the "crazy kid" singer which was originated in 1935 by Kenny Baker, but was undoubtedly perfected by Dennis Day.

Dennis's voice was no laughing matter. His records, even today, are great examples of the music and memories of the forties and fifties. But his sense of humor and lines that were prepared for him by Benny's writers developed a unique character. For desert he often ordered a cucumber split, or pie a la mode, with mashed potatoes instead of ice cream. Dennis had seen this on the sound stages of movie sets and brought it into radio for the same reason: it didn't melt. Dennis's nonsense nearly always got a rise out of Benny and was culminated when Benny blew up with "Now cut that out!". It got a laugh every time it did. And because it was a long-standing gag, it got a laugh every time it didn't, too. The combination was just one part of the greatness of the Jack Benny show.

Dennis Day stayed with Benny through the remainder of show. His temporary absence was obvious during the 1945-46 season when he was away in the service. When he returned, Dennis diversified. On October 3rd, 1946 he premiered on his own show, *A Day in the Life of Dennis Day*. The Benny shows from the 1946-47 season are classics because Dennis did not appear that some reference wasn't made to his **two** shows.

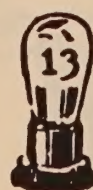
From 1947 on, Dennis was also a frequent guest on other radio shows. His ability to impersonate famous people as well as his outstanding voice made him a natural. On Family Theater Dennis was a regular until it went off the air in 1957.

---

**Special Thanks to John Dunning and his book**

*Tune In Yesterday, the Ultimate Encyclopedia of Old Radio 1925-1976.*

---





SAVE OLD TIME RADIO  
by  
Jon Fessler  
KVIX AM 1290 Station Manager

Yes, it's true that OLD TIME RADIO programming is on the endangered species list. KVIX AM 1290 has been on the air since January 19, 1987 and wasn't expected to be in a break-even mode right away, but after a year and a half we're still running at a loss of about \$10,000 per month. Unfortunately the pockets aren't deep enough to continue this. Thus ownership of the license will revert to the former owner within about 90 days.

So what can be done? What are the options? Our options include 1) getting the ad revenues up 2) finding investors 3) finding a new home for OLD TIME RADIO. To even consider any options we at KVIX need to be able to prove to advertisers (especially ad agencies) that there is a significantly large and loyal audience out there that can't be reached by any other electronic media. The letters we're receiving are helping prove that but we need thousands of them!

So here is what you can do. Write to us stating what OLD TIME RADIO means to you and your family. Include, if you will the age range of listeners (the ad agencies think we are only heard in nursing homes!).

Want to do more? Mount a letter writing campaign calling others you know that enjoy OLD TIME RADIO encouraging them to write. These letters are critical to the preservation of "OTR". I must state that these letters must be from sincere listeners.

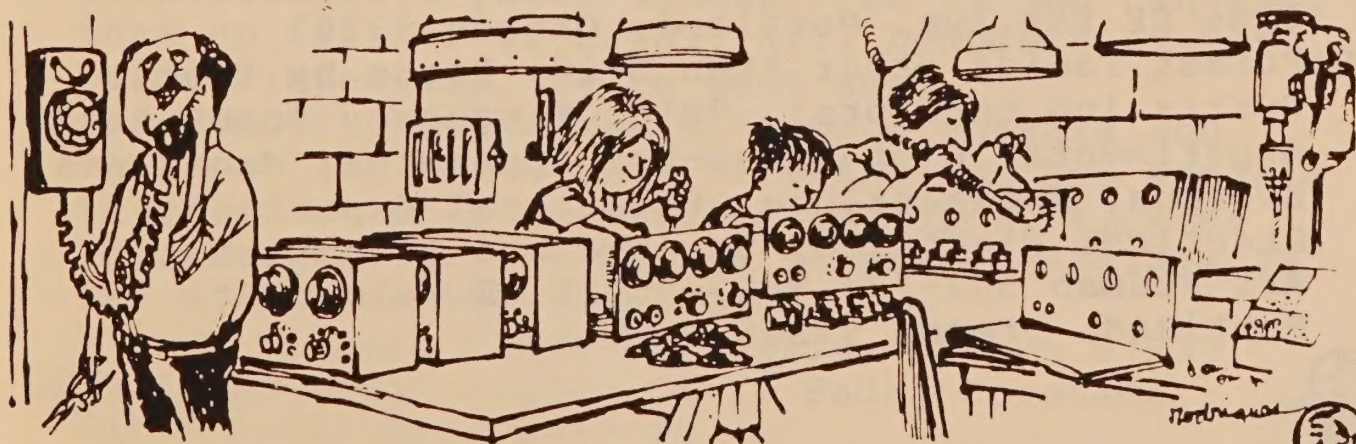
Thanks for any help you can muster. We enjoyed our association with your organization. Our joint "Golden Age of Radio... Memories in Wood" exhibit at the World Forestry Center has become the most outstanding exhibit in their history! Congratulations!



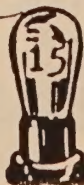


|       | SUNDAY            | MONDAY             | TUESDAY            | WEDNESDAY          | THURSDAY           | FRIDAY             | SATURDAY         |
|-------|-------------------|--------------------|--------------------|--------------------|--------------------|--------------------|------------------|
| 5:00  |                   | GILDERSLEEVE       | GILDERSLEEVE       | GILDERSLEEVE       | GILDERSLEEVE       | GILDERSLEEVE       |                  |
| 5:30  |                   | FIBBER MCGEE       | FIBBER MCGEE       | FIBBER MCGEE       | FIBBER MCGEE       | FIBBER MCGEE       |                  |
| 6:00  | BARRY CRAIG       | JIMMY HOLLISTER    | JIMMY HOLLISTER    | JIMMY HOLLISTER    | JIMMY HOLLISTER    | JIMMY HOLLISTER    | GILDERSLEEVE     |
| 6:10  | cont              | LUM & ABNER        | LUM & ABNER        | LUM & ABNER        | LUM & ABNER        | LUM & ABNER        | cont             |
| 6:30  | JOHNNY DOLLAR     |                    |                    |                    |                    |                    | FIBBER MCGEE     |
| 7:00  | MEMORY MOBILE     | J. HOLLISTER cont  | J. HOLLISTER cont  | J. HOLLISTER cont  | J. HOLLISTER cont  | J. HOLLISTER cont  | OLDIE/SCRATCHIE  |
| 7:10  | cont              | JACK ARMSTRONG     | JACK ARMSTRONG     | JACK ARMSTRONG     | JACK ARMSTRONG     | JACK ARMSTRONG     | SHOW             |
| 7:30  | cont              |                    |                    |                    |                    |                    | cont             |
| 8:00  | cont              | J. HOLLISTER cont  | J. HOLLISTER cont  | J. HOLLISTER cont  | J. HOLLISTER cont  | J. HOLLISTER cont  | NO SCHOOL TODAY  |
| 8:30  | cont              |                    |                    |                    |                    |                    | Big Jon/Sparkie  |
| 9:00  | FIBBER MCGEE      | GOLDEN AGE RADIO   | GOLDEN AGE RADIO   | GOLDEN AGE RADIO   | GOLDEN AGE RADIO   | GOLDEN AGE RADIO   | LET'S PRETEND    |
| 9:30  | GILDERSLEEVE      | cont               | cont               | cont               | cont               | cont               | TEXAS RANGERS    |
| 10:00 | MAN CALLED X      | TALK TO ANIMALS    | TALK TO ANIMALS    | TALK TO ANIMALS    | TALK TO ANIMALS    | TALK TO ANIMALS    | HOW TO WITH PETE |
| 10:30 | NIGHTBEAT         | Bea Lydecker       | Bea Lydecker       | Bea Lydecker       | Bea Lydecker       | Bea Lydecker       | W/Pete Prlain    |
| 11:00 | LIFE OF RILEY     | METROBEAT          | METROBEAT          | METROBEAT          | METROBEAT          | METROBEAT          | cont             |
| 11:30 | GROUCHO           | COMEDY/MUSIC       | COMEDY/MUSIC       | COMEDY/MUSIC       | COMEDY/MUSIC       | COMEDY/MUSIC       | cont             |
| 11:45 | cont              | MA PERKINS         | MA PERKINS         | MA PERKINS         | MA PERKINS         | MA PERKINS         | cont             |
| NOON  | ABBOTT & COSTELLO | SPEED GIBSON       | SPEED GIBSON       | SPEED GIBSON       | SPEED GIBSON       | SPEED GIBSON       | ALDRICH FAMILY   |
| 12:15 | cont              | GUIDING LIGHT      | GUIDING LIGHT      | GUIDING LIGHT      | GUIDING LIGHT      | GUIDING LIGHT      | cont             |
| 12:30 | SCREEN DIR PLAY   | PEOPLE R FUNNY     | PEOPLE R FUNNY     | PEOPLE R FUNNY     | PEOPLE R FUNNY     | PEOPLE R FUNNY     | CAN YOU TOP THIS |
| 1:00  | BEAVER BASEBALL   | MATINEE THEATER    | MATINEE THEATER    | MATINEE THEATER    | MATINEE THEATER    | MATINEE THEATER    | FIBBER MCGEE     |
| 1:30  | cont              | GILDERSLEEVE       | GILDERSLEEVE       | GILDERSLEEVE       | GILDERSLEEVE       | GILDERSLEEVE       | GILDERSLEEVE     |
| 2:00  | cont              | FIBBER MCGEE       | FIBBER MCGEE       | FIBBER MCGEE       | FIBBER MCGEE       | FIBBER MCGEE       | MAN CALLED X     |
| 2:30  | cont              | COMEDY/MUSIC       | COMEDY/MUSIC       | COMEDY/MUSIC       | COMEDY/MUSIC       | COMEDY/MUSIC       | BARRY CRAIG      |
| 2:45  | cont              | YOUNG WIDDER BROWN | YOUNG WIDDER BROWN | YOUNG WIDDER BROWN | YOUNG WIDDER BROWN | YOUNG WIDDER BROWN | cont             |
| 3:00  | cont              | JIM TAYLOR         | JIM TAYLOR         | JIM TAYLOR         | JIM TAYLOR         | JIM TAYLOR         | LIFE OF RILEY    |
| 3:15  | cont              | BIG JON & SPARKIE  | BIG JON & SPARKIE  | BIG JON & SPARKIE  | BIG JON & SPARKIE  | BIG JON & SPARKIE  | cont             |
| 3:30  | cont              | JIM TAYLOR cont    | JIM TAYLOR cont    | JIM TAYLOR cont    | JIM TAYLOR cont    | JIM TAYLOR cont    | GROUCHO          |
| 4:00  | FRANK RACE        | cont               | cont               | cont               | cont               | cont               | CHUCK DJ         |
| 4:30  | CAVL of AMERICA   | cont               | cont               | cont               | cont               | cont               | JOHNNY DOLLAR    |
| 4:40  | cont              | LUM & ABNER        | LUM & ABNER        | LUM & ABNER        | LUM & ABNER        | LUM & ABNER        | cont             |
| 5:00  | AMOS n ANDY       | cont               | cont               | cont               | cont               | cont               | OUR MISS BROOKS  |
| 5:05  | cont              | COMEDY             | COMEDY             | COMEDY             | COMEDY             | COMEDY             | cont             |
| 5:15  | cont              | SUPERMAN           | SUPERMAN           | SUPERMAN           | SUPERMAN           | SUPERMAN           | cont             |
| 5:30  | AMOS n ANDY       | WHISTLER           | PEOPLE R FUNNY     | REQUEST THEATER    | PEOPLE R FUNNY     | DRAGNET            | DUFFY'S TAVERN   |
| 6:00  | DUFFY'S TAVERN    | POLICE HEADQTRS    | POLICE HEADQTRS    | POLICE HEADQTRS    | POLICE HEADQTRS    | POLICE HEADQTRS    | NIGHTBEAT        |
| 6:15  |                   | MYST ISLAND        | MYST ISLAND        | MYST ISLAND        | MYST ISLAND        | MYST ISLAND        | cont             |
| 6:30  | EDGAR BERGEN      | GREEN HORNET       | JOHNNY DOLLAR      | THE SHADOW         | THE SAINT          | LITES OUT          | WHISTLER         |
| 7:00  | X MINUS ONE       | BEAVER BASEBALL    | BEAVER BASEBALL    | BEAVER BASEBALL    | BEAVER BASEBALL    | BEAVER BASEBALL    | BEAVER BASEBALL  |
| 7:30  | JOHNNY DOLLAR     | cont               | cont               | cont               | cont               | cont               | cont             |
| 8:00  | SAME TIME         | cont               | cont               | cont               | cont               | cont               | cont             |
| 8:30  | SAME STATION      | cont               | cont               | cont               | cont               | cont               | cont             |
| 9:00  | FIBBER MCGEE      | cont               | cont               | cont               | cont               | cont               | cont             |
| 9:30  | GILDERSLEEVE      | cont               | cont               | cont               | cont               | cont               | cont             |
| 10:00 | REPEAT 5-7 PM     | POLICE HEADQTRS    | POLICE HEADQTRS    | POLICE HEADQTRS    | POLICE HEADQTRS    | POLICE HEADQTRS    | REPEAT 5-7 PM    |
| 10:15 |                   | MYST ISLAND        | MYST ISLAND        | MYST ISLAND        | MYST ISLAND        | MYST ISLAND        |                  |
| 10:30 |                   | GREEN HORNET       | JOHNNY DOLLAR      | THE SHADOW         | THE SAINT          | LITES OUT          |                  |
| 11:00 |                   | OUR MISS BROOKS    | FIBBER MCGEE       | GILDERSLEEVE       | COMEDY THEATER     | LIFE OF RILEY      |                  |
| 11:30 |                   | THE WHISTLER       | TEXAS RANGERS      | REQUEST THEATER    | MYSTERY - AIR      | DRAGNET            |                  |

MD



"Yes, this is the party that advertised a 1922 radio for sale."

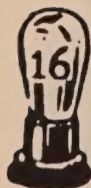




# SWAP SHOP

## WANTED\*\*\*\*\*

- Grebe RORK amplifier Edwin Buhite 503-288-8714  
4041 NE Wistaria Dr. Portland Oregon 97212
- Military radio equipment pre-1946, old aircraft  
radios, old Forest Service (non-FM) radios,  
military manuals, Foreign Tube Directories  
(Barbani etc.), simple kit & shortwave radios  
1930s-1960s Hugh Miller 206-487-3047, mornings  
and weekends. 6400 Maltby Rd Woodinville,  
Washington 98072
- Blue OlAs, Catalin & Mirror glass radios,  
Sparton 500 (cloisonne & catalin cabinet)  
early TV sets. Ken Korhonen 206-932-9363.  
4022 41st Ave. SW, Seattle, Washington 98116
- Western Electric 202 & 300 Telephones and parts  
David Dintenfass 206-784-4803 (6 to 6:30 PM)  
7901 8th Ave NW Seattle, Washington 98117
- Radio 18 coils +or complete RF chassis  
Mark Campbell 206-362-1191 (6 to 7 PM)  
1836 NE 169th Seattle, Washington 98155
- Philco 53-690 radio.  
Dan Healy 415-488-4596 Classic Radio  
P.O. Box 764 Woodacre, California 94973
- Two Acorn tubes type 954, Rider Radio manuals  
Vol. V & IX. Jim Barrows W7BCT 206-337-4880.  
15121 41st Ave. SE Bothell, Washington 98012
- Vintage tube collection(s) 20s-30s-40s, Hammarlund  
short-wave receivers. Bob Ewing 503-648-5356  
2989 SE 43rd Ct. Hillsboro Oregon 97123
- Radiola III dual tube socket, Philco 70 tube shld.  
with tube layout diag. Ray Nelson 503-233-5063.  
3786 SE 8th Ave. Portland, Oregon 97202
- DeForest radios other than D-10. Books by Thomas  
Curtis (no reprints). "High Frequency Apparatus"  
Experimental High Frequency Apparatus; Magazines  
Everyday Engineering, Electrical Experimenter,  
Practical Electrics, Science and Invention.  
Art Redman 503-774-9913. 5111 SE Tolman St.  
Portland, Oregon 97206





1940-1945-1950-1955-1960-1965

R5-D3

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COMPONENTS, TUBES, X-FORMERS

TRADE—SALE—CONSIGNMENT

BOB LEE BUS.(503) 774-6560

\*\*\*\*\*  
**FOR SALE**\*\*\*\*\*

The Hoaglin Radio collection went on sale to members only on July 8 at 6PM. location: Home of Norris Jackson 17435 SW Blanton ST. Aloha, Oregon (it is unlikely that you received this ad before the sale began, sorry the editor is on the summer schedule).

Riders VII thru XV, Saga of the Vacuum Tube-first edition by Tyne. Ray Nelson (# in Want ads)

Two working, classic model 28 teletypewriters: one with automatic paper takeup. Free if you can pick them up (either or both). RTTY Demodulator \$35.

David Dintenfass. (# in Want ads)

Grebe Synchrophase Seven with good chassis and fair cabinet trade only. looking for RCA Radiola AR-812 dial pointer needles and speaker, also Stromberg Carlson 635A and schematic-Radiola 18. Ted H. Benson 503-752-5859.

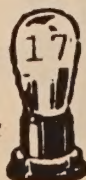
675 NW Stewart Place Corvallis, Oregon 97330

LEAD 3 Consoles: Philco 38-1, Fada, Coronado.

Table sets, Free 1950 TV.

Herman Grafe 503-774-1207

\*\*\*\*\*





# **JA MAC PRODUCTS**

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**Portland, Or 97220**

**503-252-2929**

## **NWVRS Name Badges**

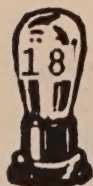
Any NWVRS member wishing to purchase a name badge should contact Don Copeland

Price \$3.-- Phone 503-236-8535

1413 SE Salmon St. Portland Or 97214

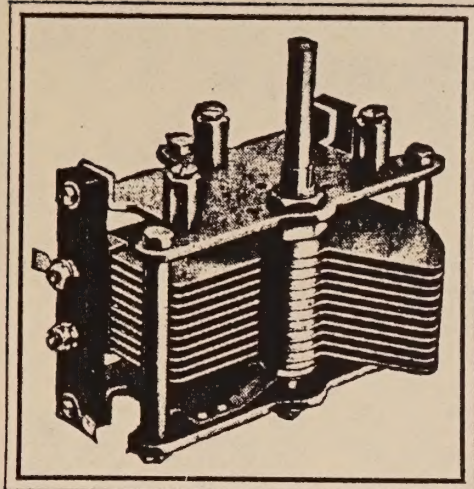
## **Publication Schedule**

|            |                                |
|------------|--------------------------------|
| August:    | Aug 5 begin, Aug 15 distribute |
| September: | Aug 23 begin, Sep 6 distribute |
| October:   | Sep 23 begin, Oct 5 distribute |
| November:  | Oct 23 begin, Nov 8 distribute |
| December:  | Nov 23 begin, Dec 6 distribute |



"Radio's truest voice."  
Atwater Kent Radio  
Speakers: Models E, E-2,  
E-3, same quality, differ-  
ent in size, each \$20.





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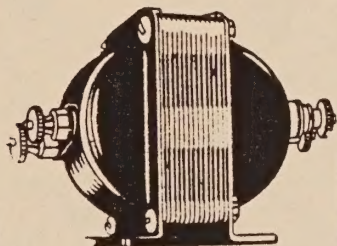
During the past twenty years Cardwell has designed and built the most intricate electro-mechanical and radio apparatus. They lent their craftsmanship to the building of a condenser. It was quite logical, therefore, for the world's pre-eminent radio engineers to specify the

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and Appearance at the  
Lowest Price

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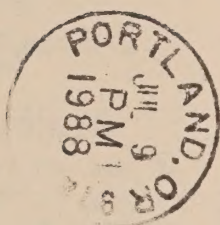
At Your Dealer's or Sent Postpaid

**THE MARSHALL-GERKEN CO.**

Toledo, Ohio



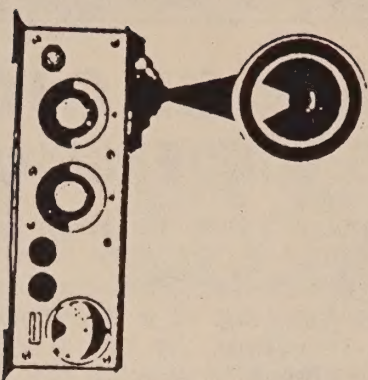
4041 NE Wistaria Dr.  
Portland, Oregon 97212



June 25, 1988  
Virginia

TO:

ART CORBUS  
5704 - 11TH AVE. NW  
SEATTLE, WA 98107  
D



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